

Michael Pribich

202 1st Ave, #3, New York, NY 10009
sky7@mindspring.com. 917-509-0239

FORMAL EDUCATION

California State University Sacramento, Bachelor of Arts
City University of New York, Hunter College, Master of Fine Arts

PERMANENT COLLECTIONS:

Webb School, Knoxville, TN
University of Hawaii, Hilo, Hi
Sacramento Public Works Department, Sacramento, CA
Woodland Public Library, Woodland, CA

SELECTED ONE/TWO PERSON EXHIBITIONS:

Carrier Bag, Transmitter, Brooklyn, NY; curator Eva Mayhabal Davis; 2025
LA Sangre Lo Llama, with Esperanza Cortes, Antigua Presidencia, Chapala, Jalisco, Mx; 2024
Invisible Matters; with Deborah Kruger, ArteMorbida, New York, NY; curator Barbara Pavan, 2023
The Shape Of Things To Come, Jadite Gallery, New York, NY; 2022
Backstitch, Verge Center for the Arts, Sacramento; curator Liv Moe, 2019-2020
Ganga Line, outdoor installation Rishikesh, India 2019
Mineral Steam, with Esperanza Cortes, The Border Project, Bushwick, NY; curator Jaime Martinez, 2019
Centerfield, Webb School Gallery, Knoxville, Tn, 2015
Labor Days, Cuchifritos Gallery, New York, NY, 2015
A Feather in Each Hand, with Esperanza Cortes, Taller Boricua, NYC; curator Marcos Dimas, 2014
Matter of Food, Round 34 Exhibition-Residency, Project Row Houses, Houston, Tx; curators Linda Shearer, Ashley Clemmer 2012

SELECTED EXHIBITIONS:

2025, *Picture Us*, Desmond Fish Library, Garrison, NY; curator Ransome
2025, *City of Forest*, 6/15 Green Garden, Brooklyn, NY; curator Alyssa Fridgen
2025, *Stories of Water, Stories in Water*, Rock Paper Scissors Collective, Oakland, Ca; curators Manon Wada, Irene Wibawa
2025, *40 Year Anniversary Exhibition* Krasdale Gallery; curator Kirsten Kucer
2025, *ABC Latino 20 x 20*, Poughkeepsie NY; curator Elisa Pritzker,
2024, *Textl*; White Box, New York, NY; curator Yohanna Roa
2024, *PSOS: Portals*; Clemente Center, New York, NY curator Tracy Fenix
2024, *Where Art and Agriculture Coexist*, Scale-house Gallery, Bend, Or, curator Ana Varas
2024, (upcoming) *Peace, Artist Interpretation*, Escalara Gallery, Guadalajara, Mx; curator Hernán Piedra
2024, *Invisible Bodies*, HUB-Robeson Center, Penn State, curators Border Gallery, Emireth Valdez
2023, *Tales & Other Truths*; Drawing Rooms, Jersey City, NJ curated by Anne Trauben
2022, *Re-Memory, Art In Post-Conflict Society*, Brodac Gallery, Sarajevo, Bosnia-Herzegovina curator Claudia Zini

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2021 *Vida, Muerte, Justicia (Life, Death, Justice)* Ogden Contemporary Arts, Ogden, Utah, curated by Jorge Rojas, Maria de Mar González-González

Breaking Point, Nars Summer Residency Exhibition, Brooklyn, NY; curator Elisa Gutiérrez

2020: *Art Off Screen*, 99 Canal St; organized in NYC by Eileen Jeng Lynch

2019: *Border Installation*, Portal: Governors Island, Art Fair - Governors Island, NY

Unlikely Materials and the Language of Art, Krasdale Galleries, White Plains, Bronx, NY. Curated by, Patricia Zarate, Kirsten Kucer, Joan Mellon, Lynn Truncale *There-fore I Am*, Orange Co Center for Contemporary Art, curated by Meghan Doherty

Concrete and Adrift: On the Poverty Line, Alexandria Museum of Art, Alexandria, La; curator Megan Valentine, https://issuu.com/alexandriamuseumofart/docs/c_acatalogproof

2016, *Flux Art Fair*, Marcus Garvey Park, curated by Leanne Stella

PRESENTATIONS, AWARDS, COMMISSIONS, RESIDENCIES:

2025: Presentation to Kulaktik Coffee Growers Cooperative, Chiapas, México

2024, *Ucross Artist Residency*, Ucross, Wyoming

2024, January *Artemorbida Textile Art Magazine; Work: Cultural production and Social Space*: interview Maria Chiara Wang

Selection Juror, New York City Open Call; Apex Art 2023-24

Residency selection Juror, Pine Meadow Ranch Center for Arts and Agriculture 2023, 2024

Presentation with Pamela Sneed, 360 Xochi Quetzal, Ajijic, Jalisco, México; 2023

Presentation with Willie Cole, Drawing Rooms, Newark, NJ; 2023

2023: *Pine Meadow Ranch Food and Agriculture Residency*, Sisters, Oregon

Creative Confluence Residency - Exhibition, Rishikesh, India, curator Julian Vadas 2019

360 Xochi Quetzal Residency, Chapala, Jalisco, México, 2016

Jentel Fellowship-Residency; Sheridan, Wy 2016

Webb School Residency, Knoxville, Tn 2015

Andrew's Passage, Woodland Public Library, Woodland, Ca outdoor sculpture commission 1989

Roble Reservoir, outdoor project in conjunction with Sacramento Public Works Dept

Fulbright Research Award Nomination, Yugoslavia, 1987

Pollock Krasner Award, Pollock-Krasner Foundation, New York, NY, 1987

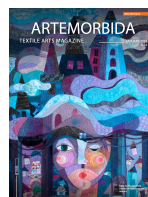
Recent write-ups:

New York Times: Arts Patron Aims to Help Underrepresented Museum Professionals - The New York Times. <https://www.nytimes.com/2024/12/09/arts/design/allison-berg-foundation.html?smid=url-share>

White Hot Magazine, 11-25-2024; Simonetta Moro: /TerraTextl at White Box.html

file:///Users/michaelpribich/Desktop/2025_Writing_folder/TerraTextl%20at%20White%20Box.html

Artemorbida Magazine, January 2024, interview



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PUBLICATIONS

Backstitch, exhibition catalog accompanying the Ali Youssefi Project and exhibition and at Verge Center for the Arts, Sacramento, CA, 2019

Unreliable Narrator, 2017, Art House. <http://www.lulu.com/shop/art-house-gallery/unreliable-narrator/hardcover/product-23356499.html>

Artvoices, "Invisible" by Emily Colucci, Winter 2016 http://www.michaelpribich.com/files/artvoices_michael_pribich.pdf

15 Bytes, *Dollar Daze* at Mestizo Arts, "If you see something say something" by Geoff Wichert, June 2012 <http://artistsofutah.org/15bytes/12june/page1.html>

Art 21, Nicole Caruth, 2012 <http://blog.art21.org/2011/12/23/gastro-vision-it-was-a-sweet-year/>

Houston Press, Hank Hancock, 2011 <http://www.houstonpress.com/arts/project-row-houses-hosts-delicious-peace-through-pies-6370662>

Gastronomica, Letter to the Editor, 2011 https://www.jstor.org/stable/10.1525/gfc.2012.11.4.1?seq=1#page_scan_tab_contents

Houston Press, Tony Schultz, 2011 <http://www.houstonpress.com/arts/three-reasons-to-see-round-34-a-matter-of-food-6373142>

Latina Magazine, Angie Romero, 2009 <http://www.latina.com:80/blogs/get-cultured/mexican-every-kitchen>

Visionary Drawing Building, Maximilian Goldfarb and Matt Bua, 2009 http://drawingbuilding.com:80/work/?id=45&type=&search_terms=

Your Document Please, 2009-2010 <http://yourdocumentsplease.com/pages/catalog/pribich.html>

Hamptons.com, Joan Blum, 2008 <http://www.hamptons.com/article.php?articleID=5069>

New York Times, William Zimmer, 2006 <http://www.nytimes.com/1996/10/20/nyregion/honoring-women-as-keepers-of-the-home.html>

Lehman College of CUNY, Patricia Thompson and Susan Hoeltzel, 1993 http://www.lehman.cuny.edu:80/vpadvance/artgallery/gallery/close_to_home/hestia_essay.htm